JOURNAL OF CHURCH MUSIC

Author-Title Index

1973 **Volume 15**

Adams, Charles G. *Some aspects of black worship.* **Feb.,1973.v.15,n.2,p.2.**

Ahrens, Carsten. *Biblical musical instruments quiz.* **Oct.,1973.v.15,n.9,p.6.**

Anders, Charles R. *Minneapolis is where it's at, or, "What is so rare as a week in June?"* **Jan.,1973.v.15,n.1,p.15.**

Anthem Notes **(Easter, Holy Communion) Jan.,1973.v.15,n.1,p.21.**

_____ (Easter Season, Brotherhood) Feb.,1973.v.15,n.2,p.17.

_____ (Trinity Sunday, Holy Communion) Mar.,1973.v.15,n.3,p.19.

_____ (Trinity 1-11, Epiphany 6, Easter 2, Transfiguration) Apr.,1973.v.15,n.4,p.34.

_____ (Trinity) May,1973.v.15,n.5,p.21.

_____ (Trinity 18, Reformation, World Communion, Thanksgiving) June,1973.v.15,n.6,p.17.

_____ (Christmas, Epiphany, Easter, Pentecost, by Helen Kemp) July-Aug.,1973.v.15,n.7,p.23.

_____ (Christmas, Epiphany) Sept.,1973.v.15,n.8,p.32.

_____ (Christmas, Epiphany, Organ dedication, by Roberta Bitgood) Oct.,1973.v.15,n.9,p.17.

_____ (Lent, Passion Sunday, Maundy Thursday, Good Friday) Nov.,1973.v.15,n.10,p.19.

_____ (Palm Sunday, Holy Week) Dec.,1973.v.15,n.11,p.15.

Aurand, Evelyn. *Thanks be to God for his gifts.* **Nov.,1973.v.15,n.10,p.14.**

Baden, June M. *Confessions of a church organist.* **Apr.,1973.v.15,n.4,p.18.**

Belsheim, George N. *Do your choir voices blend?* **Sept.,1973.v.15,n.8,p.6.**

Betenbaugh, Gordon and Helen. *Music appreciation in the church.* **Mar.,1973.v.15,n.3,p.9.**

Biblical musical instruments quiz, **by Carsten Ahrens. Oct.,1973.v.15,n.9,p.6.**

Bitgood, Roberta. *Anthem notes* **(Christmas, Epiphany, Organ dedication). Oct.,1973.v.15,n.9,p.17.**

Bliss, Carolyn. *How to develop a choir school for children.* **July-Aug.,1973.v.15,n.7.p.2.**

Camburn, Robert A. *Getting it all together.* **June,1973.v.15,n.6,p.13.**

Carlson, J. Bert. *They want to serve . . . they want to sing . . . choirmaster, it's up to you!* **Sept.,1973.v.15,n.8,p.9.**

"The Choir Lofter"—a key to successful choir communication, **by Thomas R. Pulsifer. Sept.,1973.v.15,n.8,p.16.**

Chope's Christmas carols, **by Cyr de Brant. Dec.,1973.v.15,n.11.p.6.**

Church music check-up, **by Peter T. Stapleton. Oct.,1973.v.15,n.9,p.7.**

Church music conferences and workshops—1973. **May,1973.v.15,n.5,p.9. July-Aug.,1973.v.15,n.7,p.25.**

The church organs of Robert Noehren, **by Robert Noehren. Apr.,1973.v.15,n.4,p.13.**

Confessions of a church organist, **by June M. Baden. Apr.,1973.v.15,n.4,p.18.**

Contemporary composers, **by Charles Huddleston Heaton.**

_____ Ronald Arnatt. June,1973.v.15,n.6,p.10.

_____ Paul E. Koch. July-Aug.,1973.v.15,n.7,p.19.

_____ George Brandon. Sept.,1973.v.15,n.8,p.12.

Contemporary composers—Robert Wetzler, **by Dale Wood. May,1973.v.15,n.5,p.18.**

Contemporary composers—Malcolm Williamson and Richard Felciano, **by Alec Wyton. Dec.,1973.v.15,n.11,p.10.**

de Brant, Cyr. *Chope's Christmas carols.* **Dec.,1973.v.15,n.11,p.6.**

"Dear George," **by Donald D. Kettring. Nov.,1973.v.15,n.10,p.7.**

Dialogue between an organist and a parishioner. **Apr.,1973.v.15,n.4,p.23.**

Do your choir voices blend? **by George N. Belsheim. Sept.,1973.v.15,n.8,p.6.**

England's historic three choirs festival, **by Nancy Poore Tufts. May,1973.v.15,n.5,p.15.**

English change-ringing, **by Donald L. Foster. Jan.,1973.v.15,n.1,p.5.**

Explaining the baroque organ, **by Stevens Irwin. Apr.,1973.v.15,n.4,p.2.**

Foster, Donald L. *English change-ringing.* **Jan.,1973.v.15,n.1,p.5.**

Friendly advice for organists—organ registration, **by Robert J. Reich. Apr.,1973.v.15,n.4,p.7.**

Getting it all together, **by Robert A. Camburn. June,1973.v.15,n.6,p.13.**

Granner, Robert C. *The sound of India's music in a Christian school.* **July-Aug.,1973.v.15,n.7,p.6.**

Handbells in rehearsal, **by Robert Ivey. Jan.,1973.v.15,n.1,p.2.**

Handbells in the small church, **by Ruth Hogan. Jan.,1973.v.15,n.1,p.12.**

Heaton, Charles Huddleston. *Contemporary composers—Ronald Arnatt.* **June,1973.v.15,n.6,p.10.** *Paul E. Koch.* **July-Aug.,1973.v.15,n.7,p.19.** *George Brandon.* **Sept.,1973.v.15,n.8,p.12.**

Hilton and Alford. *The meaning of choir membership.* **Sept.,1973.v.15,n.8,p.48.**

Hogan, Ruth. *Handbells in the small church.* **Jan.,1973.v.15,n.1,p.12.**

Honor the dead—respect the living, **by Robert G. Mulder. Nov.,1973.v.15,n.10,p.11.**

Hoogenakker, Virginia Ruth. *How to transpose hymns.* **Nov.,1973.v.15,n.10,p.2.**

How to develop a choir school for children, **by Carolyn Bliss. July-Aug.,1973.v.15,n.7,p.2.**

How to have a fruitful choir, **by Norma Ehrhart Leary. Sept.,1973.v.15,n.8,p.29.**

How to transpose hymns, **by Virginia Ruth Hoogenakker. Nov.,1973.v.15,n.10,p.2.**

How to use Journal of Church Music anthem reprints. **Nov.,1973.v.15,n.10,p.16.**

Hunnicutt, Judy. *I must have that hymntune somewhere.* **Apr.,1973.v.15,n.4,p.11.**

Hymn Notes: Now Christ is born. **Dec.,1973.v.15,n.11,p.9.**

I must have that hymntune somewhere, **by Judy Hunnicutt. Apr.,1973.v.15,n.4,p.11.**

Introducing the Chicagoland Lutheran children's choir, **by Ronald Prochnow. July-Aug.,1973.v.15,n.7,p.12.**

Irwin, Stevens. *Explaining the baroque organ.* **Apr.,1973.v.15,n.4,p.2.**

Ivey, Robert. *Handbells in rehearsal.* **Jan.,1973.v.15,n.1,p.2.**

Kemp, Helen. *Anthem Notes:* **(Christmas, Epiphany, Easter, Pentecost) July-Aug.,1973.v.15,n.7,p.23.**

Kettring, Donald D. *Singing the Lord's song—in summer.* **Jan.,1973.v.15,n.1,p.8.**

_____ *Mr. and Mrs. ministries in church music.* **June,1973.v.15,n.6,p.2.**

_____ *"Dear George."* **Nov.,1973.v.15,n.10,p.7.**

Leary, Norma Ehrhart. *How to have a fruitful choir.* **Sept.,1973.v.15,n.8,p.29.**
Let's sing the psalms, **by Jo Schurter. Oct.,1973.v.15,n.9,p.10.**
Letter Box. **Jan.,1973.v.15,n.1,p.15.**
Litton, James. *Pots and pans for Advent.* **Dec., 1973.v.15,n.11,p.2.**
Make a joyful noise, **by C. Eileen Prole. Mar.,1973.v.15,n.3,p.12.**
Mansfield, Kenneth Z., jr. *Perspective on contemporary church music.* **Sept.,1973.v.15,n.8,p.2.**
The meaning of choir membership, **by Hilton and Alford. Sept.,1973.v.15,n.8,p.48.**
Minneapolis is where it's at, or, "What is so rare as a week in June?" **by Charles R. Anders. Jan.,1973.v.15,n.1,p.15.**
Mr. and Mrs. ministries in church music, **by Donald D. Kettring. June,1973.v.15,n.6,p.2.**
Mulder, Robert G. *Honor the dead—respect the living.* **Nov.,1973.v.15,n.10,p.11.**
Music appreciation in the church, **by Gordon and Helen Betenbaugh. Mar.,1973.v.15,n.3,p.9.**
"The new 1973 hymnbook," **by Rowland Willock. Jan.,1973.v.15,n.1,p.20.**
New organs. **Apr.,1973.v.15,n.4,p.20.**
New Year's resolutions for choir members, **by Robert H. Thurau. Dec.,1973.v.15,n.11,p.13.**
1972—a milestone year of Messiaen premieres, **by Nancy Poore Tufts. Jan.,1973.v.15,n.1,p.19.**
Noehren, Robert. *The church organs of Robert Noehren.* **Apr.,1973.v.15,n.4,p.13.**
Orff-Schulwerk—"Music for children" **by Brigitte Warner. Part 1. Feb.,1973.v.15,n.2,p.13. Part 2. Mar.,1973.v.15,n.3,p.2.**
Perspective on contemporary church music, **by Kenneth Z. Mansfield, jr. Sept.,1973.v.15,n.8,p.2.**
_____ Poetry Corner. Dec.,1973.v.15,n.11,p.14.
Pots and pans for Advent, **by James Litton. Dec., 1973.v.15,n.11,p.2**
Prochow, Ronald. *Introducing the Chicagoland Lutheran children's choir.* **July-Aug.,1973.v.15,n.7,p.12.**
Professor Larson's Bible instruments, **by Willard and Elma Waltner. Oct.,1973.v.15,n.9,p.2.**
Prole, C. Eileen. *Make a joyful noise.* **Mar.,1973.v.15,n.3,p.12.**
Pulsifer, Thomas R. *"The choir lofter"—a key to successful choir communication.* **Sept., 1973.v.15,n.8,p.16.**
Reich, Robert J. *Friendly advice for organists—organ registration.* **Apr.,1973.v.15,n.4,p.7.**
Review article—Premiere of John La Montaine's "Wilderness Journal," **by Nancy Poors Tufts. Mar.,1973.v.15,n.3,p.16.**
Reviews—Books. June, 1973.v.15,n.6,p.15. July-Aug., 1973.v.15,n.7,p.22. Sept.,1973.v.15,n.8,p.20. Nov.,1973.v.15,n.10,p.16.
Reviews—Contemporary worship materials.
_____ CW2—Services: the Holy Communion. Oct.,1973.v.15,n.9,13.
_____ CW4—Hymns for baptism and Holy Communion. CW5—Services of the Word. Nov.,1973.v.15,n.10,p.17.
Reviews—Handbell music. Oct.,1973.v.15,n.9,p.16.
Reviews—Hymn-related materials. Sept.,1973.v.15,n.8, p.28.
Reviews—Hymnals. Apr.,1973.v.15,n.4,p.31. Sept.,1973.v.15,n.8,p.27.
Reviews—Music for children. Sept.,1973.v.15,n.8,p.21.
Reviews—Organ music. Apr., 1973.v.15,n.4,p.28. July-Aug.,1973.v.15,n.7,p.21. Sept., 1973.v.15,n.8,p.23. Oct., 1973.v.15,n.9,p.16 Dec., 1973.v.15,n.11,p.17.
Reviews—Records. Apr.,1973.v.15,n.4.p.30. Oct.,1973.v. 15,n.9,p.14.
Reviews—Solos. Sept.,1973.v.15,n.8,p.25.
Reviews—Special music. Oct.,1973.v.15,n.9,p.16.
The root of the matter, **by Erik Routley. May, 1973.v.15,n.5,p.2.**
Routley, Erik. *The root of the matter.* **May, 1973.v.15,n.5,p.2.**
Schurter, Jo. *Let's sing the psalms.* **Oct., 1973.v.15,n.9,p.10.**
Shalom through music, **by William Tortolano. Feb.,1973.v.15,n.2,p.10.**
Sine Nomine—a new descant, **by R. Harold Terry. Nov.,1973.v.15,n.10,p.13.**
Singing the Lord's song—in summer, **by Donald D. Kettring. Jan.,1973.v.15,n.1,p.8.**
Some aspects of black worship, **by Charles G. Adams. Feb., 1973.v.15,n.2,p.2.**
The sound of India's music in a Christian school, **by Robert C. Granner. July-Aug.,1973.v.15,n.7,p.6.**
Staff Notes: **Inter-Lutheran Commission on Worship new marriage service. Jan.,1973.v.15,n.1,p.17.**
_____ Faith, Hope and Clarity"—ILCW resource re new liturgies. Feb.,1973.v.15,n.2,p.17.
_____ Choristers Guild competition for new texts and new music for Bicentennial. Apr.,1973.v.15,n.4,p.33.
_____ Copy license privilege from F.E.L. Pub., Ltd. May,1973.v.15,n.5,p.20.
_____ ILCW new church year calendar and lectionary. Sept.,1973.v.15,n.8,p.19.
_____ Musical settings of British literature, 1870-1970: a catalogue. Dec.,1973.v.15,n.11,p.17.
Stapleton, Peter T. *Church music check-up.* **Oct.,1973.v.15,n.9,p.7.**
Terry, R. Harold. *Sine nomine—a new descant.* **Nov.,1973.v.15,n.10,p.13.**
_____ *Hymn Notes: Now is Christ born.* **Dec.,1973.v.15,n.11,p.9.**
Thanks be to God for His gifts, **by Evelyn Aurand. Nov., 1973.v.15,n.10,p.14.**
They want to serve . . . they want to sing . . . choirmaster, it's up to you! **by J. Bert Carlson. Sept.,1973.v.15,n.8,p.9.**
Thurau, Robert H. *New Year's resolutions for choir members.* **Dec.,1973.v.15,n.11,p.13.**
Tortolano, William. *Shalom through music.* **Feb.,1973.v.15,n.2,p.10.**
Tufts, Nancy Poore. *1972—a milestone year of Messiaen premieres.* **Jan.,1973.v.15,n.1,p.19.**
_____ *Review article—Premiere of John La Montaine's "Wilderness Journal."* **Mar.,1973.v.15,n.3,p.16.**
_____ *England's historic three choirs festival.* **May, 1973.v.15,n.5,p.15.**
Van Puffelen, John. *What your choir should know about the law.* **June,1973.v.15,n.6,p.7.**
Waltner, Willard and Elma. *Professor Larson's Bible instruments.* **Oct.,1973.v.15,n.9,p.2.**
Warner, Brigitte. *Orff-Schulwerk—"Music for children"—* **Part 1. Feb.,1973.v.15,n.2,p.13. Part 2. Mar.,1973.v.15,n.3,p.2.**
Welcome, new sounds in church music, **by Robert Wetzler. Sept.,1973.v.15,n.8,p.31.**
Wetzler, Robert. *Welcome, new sounds in church music.* **Sept.,1973.v.15,n.8,p.31.**
What your choir should know about the law, **by John Van Puffelen. June,1973.v.15,n.6,p.7.**
Willock, Rowland. *"The new 1973 hymnbook."* **Jan.,1973.v.15,n.1,p.20.**
Wood, Dale. *Contemporary composers—Robert Wetzler.* **May,1973.v.15,n.5,p.18.**
Wyton, Alec. *Contemporary composers—Malcolm Williamson and Richard Felciano.* **Dec.,1973.v.15,n.11,p.10.**